

Interesting News and Sidelights of the Stage and the Cinema World

Frocks You Saw at the Theater

By LUCILE CAMERON.

In silk and spangles, but not too much of 'em, the girls came "Over the Top" at the Belasco last week like so many Nell Brinkley soldierettes, led by the amazingly beautiful Justine Johnston.

Patricia Collinge polyanthized through a gingham-frocksed act until cheerfulness received its reward in the third act. Said reward being a perfectly good young man (incredible) and a Lucile frock of gingham.

"Fanny and the Servant Problem" at Keith's sprayed laughs and songs and smartly frocked girls tirelessly. Olga Cook and Helen Coyne being the bright, particular twinkling stars.

Falls for Bright Lights.
When the curtain went up on "Over the Top," Justine Johnston was a little country girl in a gingham frock, wishing for the lights of the Big Town. She dreams and in her dreams New York is at her feet. The Broad White Way is hers—her very own.

And little country Phyllis suddenly becomes a "Rainbow Girl" in a gown of sequins made in stripes of red and green and mauve. A rope and tassels of iridescent glass beads serves as a giraffe. And her moods are as rainbowlike as her dress.

Again the scene changes. And now she is Galatea in a robe of gauze white girdled with gold. And goes Galatea come a life? She certainly does. The 1917 Galatea is a very pretty young person who does the latest dance steps.

And again the scene changes. (Don't let the repetition of that sentence annoy you.) This time Justine is a hill-billy girl in green and orange tulle with a real green parrot spread out on the front of her bodice and some dozens of gold cloth streamers attached to the skirt. There is also a green headpiece. By this time, the country maid is getting to be a real Big Townite. Green is not very appropriate, really.

Justine as Aviator.
And again the scene changes. And Justine changes her clothes. She comes over the top waving an American flag. The most gorgeous aviation suit of white leather and shiny buttons that the mind of a tailor ever conceived is fitted on her slim figure.

There is an aviation hood of leather, a Sam Brown belt, ditto, and white boots. If the Germans ever saw such an American coming towards them they would forget all the Kaiser ever taught them about strafing the Yankees.

Justine stars the second act by burlesquing the "Eyes of Youth," with apologies to Marjorie Rameau, of course. She wears a soulful gown of orchid tulle with angel sleeves of orchid silk.

Then comes the "Chu Chin Chow" number. And maybe Justine isn't an Oriental vision in a weirdly concocted creation of coral Georgette with Peeking trousers of luxury velvet and around her neck, with a huge turquoise ornament on her breast. And on her head is a wing-like affair of gold and purple, from which hang a long red-purple chiffon veil.

Joy for Polyanthas.
Last scene of all, as Mr. Shakespeare says. It is in the Justine Johnston.

THE HERALD, Daily one cent, Sunday two cents.

Current Attractions
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U. S. Picks Her Photo for War Poster from 22,000



—Drawn from photograph copyrighted by Underwood & Underwood.

Out of 22,000 photographs of beautiful girls submitted to the War Department for a war insurance poster, that of Miss Frances Jordan, member of the "Jack O'Lantern" company, was chosen. The telegram Frances got said: "Your photograph selected as the one portraying the characteristics most likely to inspire our soldiers and sailors."

"Doing Our Bit," Winter Garden Hit, Booked Here

Directed from its long and successful run at the Winter Garden, New York, the attraction at the Belasco Theater in the near future will be the Messrs. Lee and J. P. Shubert's musical extravaganza, "Doing Our Bit."

This, the twenty-second Winter Garden production, is said to be more stupendous than any of its predecessors, and the Messrs. Shubert have supplied it with a cast, the equal of which has never been seen on tour.

It includes the black streak of joy, Frank Tinney, aided by James J. Corbett, Henry Lewis, Charles Judels, Ada Lewis, The Caninos, Virginia Flanagan, James Clemons, Sam Ash, Duncan Sisters, Bud Murry, Vera Roehm and 150 others.

Private Peat Coming For Belasco Lecture

Private Peat will lecture at the Belasco Theater, on Sunday night, Feb. 24. His topic will be a novel one, "Two Years in Hell and Back With a Smile" most aptly describes the life of a trooper at the front and returned.

Peat was a member of the first Canadian overseas contingent and was wounded after a campaign lasting two years in which he saw 10,000 of the 12,000 troops who went as part of the first Brigade, of which he was a part, killed before his eyes.

Wounded and "gassed" he was invalided home and is now on a recruiting and lecturing tour of Canada and the States.

PLAY IS TIMELY.

The note of patriotic service which is sounded in Booth Tarkington and Julian Street's comedy, "The Country Cousin," the attraction at the National Theater for an engagement of one week, starting February 11, is especially pertinent at the present time.

One sees an idle young society man transformed into a prospective Plattsburg candidate through the influence of a charming young woman from the Middle West. The kindly humor so characteristic of everything that these two authors have written permeates the entire play.

TICKET SALE OPENS.

The seat sale for Alexandra Carlisle in the Tarkington-Street comedy, "The Country Cousin," which Klav and Erlanger are sending to the National Theater for an engagement of one week, beginning Monday evening, February 11, opens tomorrow morning.

Mail orders, however, will be accepted now, when accompanied by a remittance, including the war tax and a self-addressed stamped envelope.

AMUSEMENTS.

TONIGHT
At 8:20—50c to \$2

MATS. WED. FRI. SAT.
At 2:20—25c to \$1.50

OVER THE TOP

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NEWMAN TRAVELTALKS
Wonderful Motion Pictures.

THE PASSING SHOW OF 1917

WITH THE WORLD'S GREATEST CAST OF STARS AND BEAUTIES

BETH LYDY ASSUMES "RAINBOW GIRL" ROLE

"Fanny and the Servant Problem" Set to Music.

Imagine the feelings of a bride who finds suddenly and unexpectedly that all the servants in her husband's house are her own near relatives!

Jerome K. Jerome made the situation the basis of his comedy, "Fanny and the Servant Problem," and his play was an unqualified success, both in New York and London. That was several years ago.

Now Renold Wolf has the same plot for his musical comedy, "The Rainbow Girl," which Klav & Erlanger have given one of their well-known magnificent productions and will present at the National Theater on Monday, February 11.

Louis A. Hirsch has written some of the most tuneful music for it, and Joseph Urban has made the scenery.

Beth Lydy plays the title role, the bride to whom it all happens, and others in the big cast are Billy B. Van, Sydney Greenstreet, Jack Henderson, Harry Delf, Marguerite Haney, Robert Pitkin, Leonora Novasio, Jane Burby, Dore Plowden, Calire Greenville, Frederick Solomon, Margaret Merriman, Catherine Lindley, and William Clifton.

PROMISED NEXT WEEK.

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ton's Birthday, with three shows, 2:15, 8:15, and 10:15 p. m. Both these legging features have been recently acquired from the screen realm. Next in order of note will be Homer Mason, "Marriage," Keeler and company in "Marriage," the Cameron sisters, held over a second week with a fresh repertoire of dance and song; Joe Jackson, the grotesque comedian; Bert Fitzgerald, the eccentric monologist, with a pretty "company" of one assisting; Mose, Cronin's electrical novelty; Rose and Moon, song and dance specialists; the pipe organ recitals and the Hearst-Pathe news pictorial and real war films.

Gaiety—Burlesque.
"Sam Howe's Big Show," always a popular organization with burlesque fans, is the attraction booked for next week at the Gaiety Theater. This year's production is entirely new in every department. The revue is bigger, brighter and better than ever. The program offered consists of a two-act musical fantasy entitled "A Wife in Every Port," and a galaxy of all-star vaudeville acts which are presented during its progress.

The complete roster of the company includes Sam Howe, Snits Moore, Billie Hill, Helen Tarr, Sylvia Brody, Jeannette Cobet, David Jamieson, Dick Vanderbilt, Will Adams, Low Harris, Tom Peckard and Chester Weeks. Then there's a "Feet" chorus, composed of just 50 charming damsels—none over 20.

Cosmos—"Cora-Cob Cutups."
The Cosmos Theater bill next week will be headed by a new feature in popular vaudeville called the Cora Cob Cutups, presenting eight men in a laughable minstrel-variety act and rube comedy. Other numbers will include Morris Freeman and company in a five character comedy sketch, "No Children, allowed," which has made a hit elsewhere; the Avalon in a high-class musical act; Kane and Wagner, "dippy harmonists," in their unique specialty; Will and Kemp in a fine acrobatic number, Alice Cole, a charming singer of exclusive songs, and El Cota, the ragtime xylophonist.

The second of the Artcraft photoplay features, picturing Elsie Ferguson in "Rose of the World," will be shown as the matinee picture during the week.

Loew's Columbia—Elsie Ferguson.
Next Sunday and for the first half of the week Elsie Ferguson will be seen at Loew's Columbia in a picture.

AMUSEMENTS.

TONIGHT AT 8:15
LAST TIME
"A Knight for a Day"

Starting Monday, Matinee and Night

Matinees—Monday, Thursday, Saturday—25c and 50c.

8th BIG WEEK

POLI MUSICAL PLAYERS

THE BIG NOVELTY OF THE SEASON

FIRST TIME IN WASHINGTON

"A HAWAIIAN FOLLIE"

The Original Musical Concept

With a Real Band of

HAWAIIAN SINGERS, DANCERS AND MUSICIANS

PRICES—25c, 50c, 75c, \$1.00. NO WAR TAX

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DeWolf Hopper Johnny Deacy Mildred Elaine Helen Carrington Irene Franklin Burton Green George Schille Charles (Chic) Sale Miller and Mack Healy Bergman Reenie Quinn Emily Miles

THE CAST:
BERT ROSE, Mae Davis, Jess Weiss, Frank LaRack, JAS. COUGHLIN, Wm. Davis, Frank LaRack.

30—CHALLENGE BEAUTY CHORUS—30

NEXT WEEK—SAM HOWE AND HIS OWN SHOW

Miss Bartlett Chosen To Pose for U. S. Movies

Miss Elsie Bartlett, the popular ingenue with the Poli Musical Comedy Players, has recently been accorded a distinct honor in being chosen by the government for the making of motion pictures showing the various activities of the cantonnements and forts around Washington.

S. Z. Poli has loaned Miss Bartlett to the government for this work, which has been adjudged particularly important by the Committee on Public Information.

The filming of the scenes around Washington has been under the direction of Capt. Edwin Bower Hesser and Bernard Graville. William Sherrill, a prominent motion picture actor, plays opposite Miss Bartlett.

The pictures when completed are distributed through the Security try in addition to being sent to the training camps abroad.

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NOVEL RECITATION BY FRANCES STARR

Will Give "Carillon" with New York Symphony Orchestra.

After the triumphant entry of Jascha Heifetz, the remarkable Russian violinist, into Washington with the New York Symphony Orchestra, Walter Damrosch, conductor, subscribers to these concerts naturally are awaiting further thrills. A genuine novelty is in store for them at the third subscription concert in the series on Monday afternoon, February 11, in the Belasco Theater.

Frances Starr, who is known to the American theater-going public as an actress of exceptional talent, will be the soloist artist at this concert, and will recite "Carillon," a patriotic poem by the Belgian poet Emile Cammaert. The musical accompaniment has been written by Sir Edward Elgar, the prominent English composer, and will be played by the New York Symphony Orchestra. So great was the success that Miss Starr achieved when she recited the poem with Mr. Damrosch's forces in New York that she was requested to repeat it in Washington. Miss Starr will appear by courtesy of Mr. Damrosch.

The program of French, Belgian and English composers consists of Rameau's Symphony No. 2 in E minor; Lohengrin's Adagio for strings; and two Debussy numbers, "Après midi d'un Faune" and "Fetes."

This "all-aliied" program is a departure from the conventional in many respects and should interest the lovers of the dramatic as well as the seasoned concert goer.

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